

# LEARN & UNDERSTAND...

- IN WESTERN MUSIC THERE ARE APPROXIMATELY SEVEN DIFFERENT MINOR SCALES - THE NATURAL MINOR SCALE (OR AEOLIAN MODE)  
IS THE MOST IMPORTANT
- JUST LIKE THE MAJOR SCALE, THE NATURAL MINOR SCALE HAS 7 DIFFERENT NOTES WHOSE NAMES FOLLOW THE MUSICAL ALPHABET
- THE 1<sup>ST</sup>, 2<sup>ND</sup>, 4<sup>TH</sup> AND 5<sup>TH</sup> NOTES OF A NATURAL MINOR SCALE ARE IDENTICAL TO THE 1<sup>ST</sup>, 2<sup>ND</sup>, 4<sup>TH</sup> AND 5<sup>TH</sup> NOTES OF ITS  
PARALLEL MAJOR SCALE - THE ONE DIFFERENCE → THE 3<sup>RD</sup> NOTE OF A NATURAL MINOR SCALE IS LOWERED BY A HALF STEP
- THE LOWERED 3<sup>RD</sup> NOTE IS REFERRED TO AS A MINOR, OR FLATTED, 3<sup>RD</sup> - BOTH MAJOR & MINOR 3<sup>RDS</sup> ARE NAMED WITH THE SAME LETTER
- TAKE NOTE: EVERY MINOR SCALE HAS A MINOR, OR FLATTED, 3<sup>RD</sup>
- TO FORM A MINOR TRIAD (HARMONY OF 3 NOTES), PLAY TOGETHER THE 1<sup>ST</sup>, MINOR 3<sup>RD</sup> AND 5<sup>TH</sup> NOTES OF THE NATURAL MINOR SCALE