

MAYBE I'M AMAZED

WINGS

KEY: D MAJOR / C MAJOR

INTRO

D MAJOR

(M. I. CHORD)

I_{/3}

I_m_{/b3}

II_{m7}

V⁷



A

& SOLOS

C MAJOR

** SEE NOTE BELOW

(M. I. CHORD)

(M. I. CHORD)

^bVII

IV_{/3}

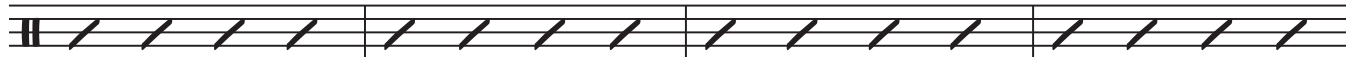
I

V_{/3}

^bVII

IV_{/3}

I



(M. I. CHORD)

(M. I. CHORD)

(M. I. CHORDS)

^bVII

IV_{/3}

I

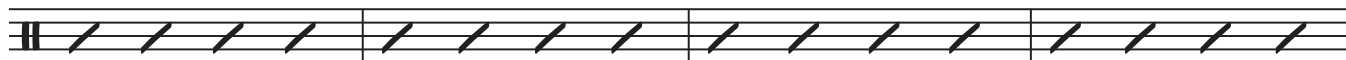
V_{/3}

^bVII

IV_{/3}

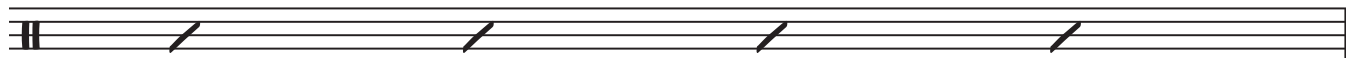
IV_{m7}_{/b3}

^bIII_{/3}



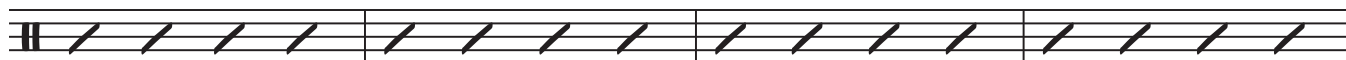
NOTE: IN MEASURE 4 OF THE A SECTION, PLAY A CHROMATIC SCALE STARTING AT THE MIDPOINT OF BEAT 2. BEGIN ON THE ROOT, OR 1ST NOTE, OF THE I CHORD AND END ON THE ROOT OF THE ^bVII CHORD.

I

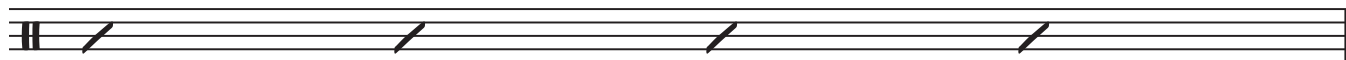
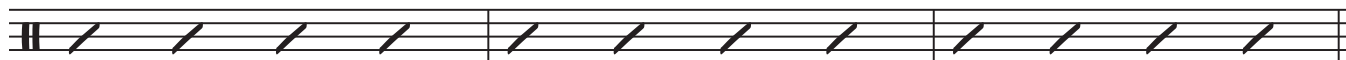


B**D MAJOR****(M. I. CHORD)**I V $\flat$ VII_{MAJ}⁷ IV I IV I

PLAY THE ROOT OF I CHORD AND HOLD

(M. I. CHORD)**(M. I. CHORD)**I V $\flat$ VII_{MAJ}⁷ IV I IV I $\flat$ III

PLAY THE ROOT OF I CHORD AND HOLD

**** To ENDING**II_M⁷V⁷**ENDING****D MAJOR --- PLAY 3 TIMES****(M. I. CHORD)****(M. I. CHORD)****(M. I. CHORD)** $\flat$ VIIV⁷ $(\flat$ III_{/3})**(M. I. CHORD)**I V $\flat$ VII_{MAJ}⁷ IV I I

PLAY THE ROOT OF I CHORD AND HOLD