

AT THIS MOMENT

BILLY VERA & THE BEATERS

KEY: G^b MAJOR

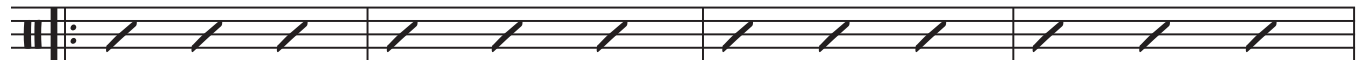
INTRO

VI^m7 III^m7 IV I^b/₃ II^m7 V⁷SUS4



A & SOLO (FIRST 8 MEASURES)

I I V^b/₃ V^b/₃



(M. I. CHORD) (M. I. CHORD) (V OF II) (V OF II) (V OF II)

V^m/_b3 V^m/_b3 VI⁷ VI⁷ V^b/₃ VI⁷/₃



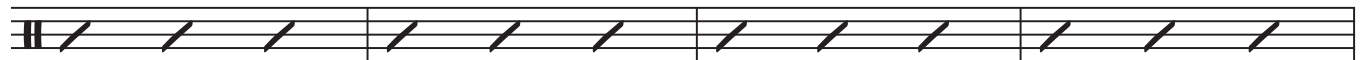
II^m7 V⁷ II^m7 V⁷



** TO ENDING

1.

II^m7 V⁷ I III^m7



2.

IV I^b/₃ II^m7 V⁷SUS4 I I I^b/₃ I^b/₅



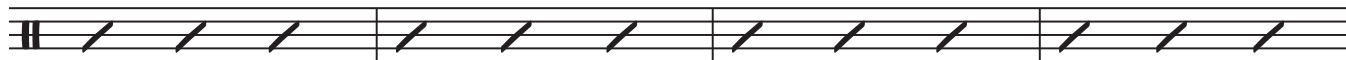
B

VI_{m7}

III_{m7}

IV

I



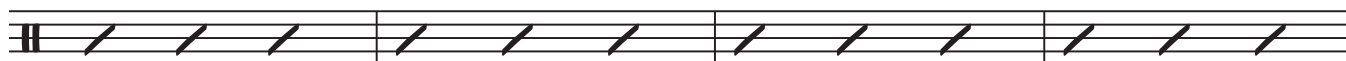
II_{m7}

V⁷

I

I

I_{/3} I_{/5}

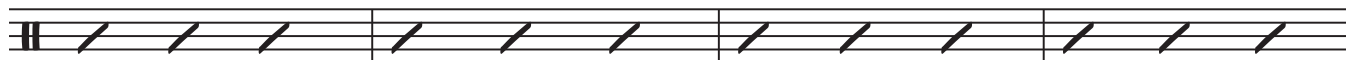


VI_{m7}

III_{m7}

IV

I

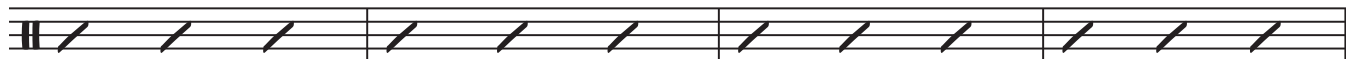


II_{m7}

II_{m7}

V⁷

V⁷



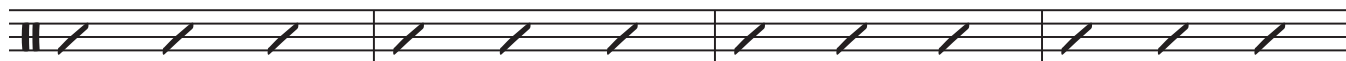
ENDING

I

I

III_{m7}

III_{m7}



IV

V⁷_{sus4}

V⁷

I

I

