

IT'S TOO LATE

CAROLE KING

KEY: A MINOR / F MAJOR / C MAJOR

INTRO

& INTERLUDE & SOLOS

A MINOR

(M. I. CHORD)

I_m7

IV⁷



A

A MINOR

(M. I. CHORD)

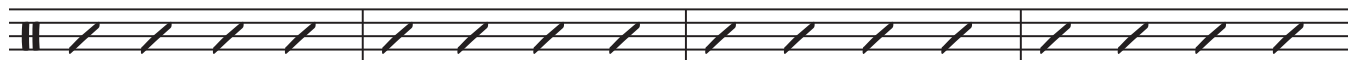
(M. I. CHORD)

I_m7

IV⁷

I_m7

IV⁷

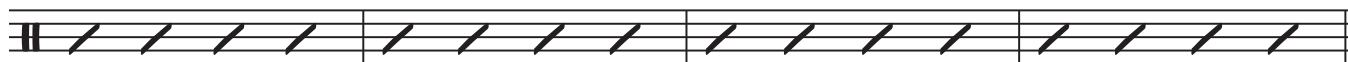


I_m7

I_m7/^b7

^bVI_{MAJ}7

^bVI_{MAJ}7



B

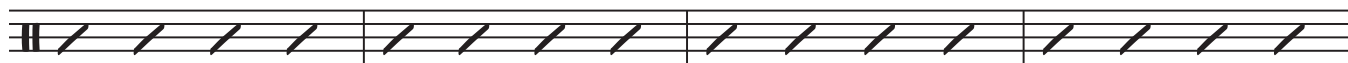
F MAJOR

IV_{MAJ}7

I_{MAJ}7

IV_{MAJ}7

I_{MAJ}7



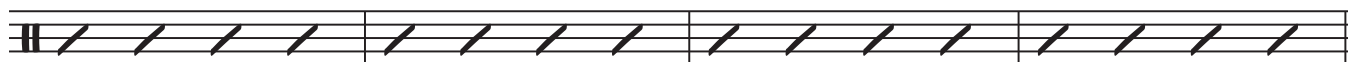
A MINOR --- TO INTERLUDE

IV_{MAJ}7

I_{MAJ}7

IV_m7

V_m7 (OMIT ^b3)



A MINOR --- TO C SECTION

(II ----- V --- OF --- ^bIII)

IV_m7

^bVII⁷



C

A MINOR

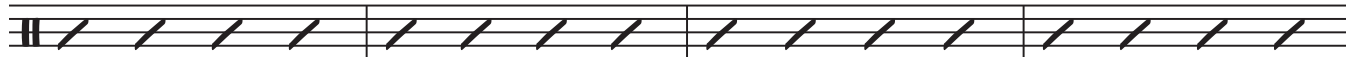
(M. I. CHORD)

$\flat$ III_{MAJ}⁷

$\flat$ VI_{MAJ}⁷

$\flat$ II_{MAJ}⁷

I_M⁷



A MINOR --- To SOLOS

(II ----- V -- OF -- $\flat$ VI)

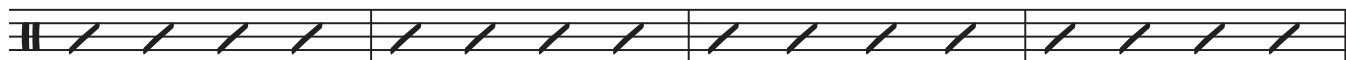
$\flat$ VII_M⁷

$\flat$ III⁷

$\flat$ VI_{MAJ}⁷

IV_M⁷

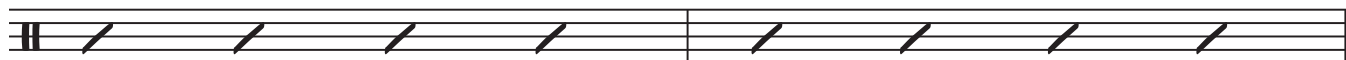
V_M⁷ (OMIT $\flat$ 3)



C MAJOR --- To ENDING

II_M⁷

V⁷



ENDING

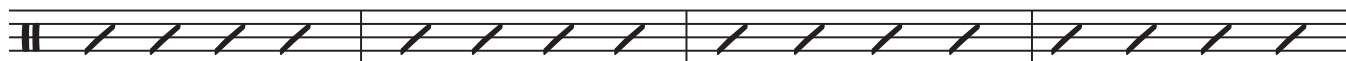
C MAJOR

I_{MAJ}⁷

IV_{MAJ}⁷

I_{MAJ}⁷

IV_{MAJ}⁷



I_{MAJ}⁷

I_{MAJ}⁷

