

GUILTY

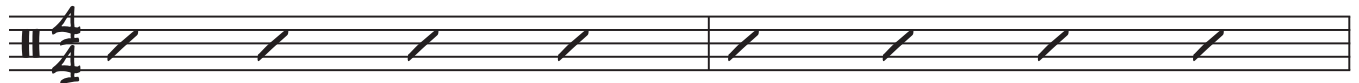
BONNY RAITT

KEY: E MAJOR

INTRO

(SUBSTITUTE V OF V)

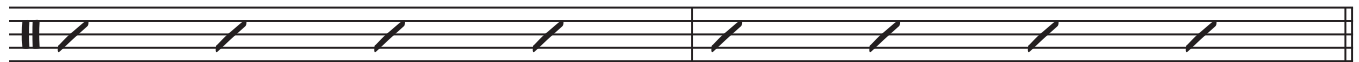
I I^{dim} VII^{dim} ^bVI⁷ V⁷



(V OF IV)

(SUBSTITUTE V OF V)

I I⁷/_{b7} VI^{dim7} ^bVI⁷ I⁷/₅ V⁷



A

(V OF IV)

(V OF IV)

(M.I. CHORDS)

I I⁷ II^{m7} I⁷/₃ IV IV^{m7} ^bVII⁷



(V OF II)

(SUBSTITUTE V OF V)

(V OF IV)

I VI⁷ ^bVI⁷ V⁷ I I⁷/₃ IV



1.

2.

(V OF IV)

I V⁷ I I⁷



B

(M.I. CHORD)

(V OF IV)

IV

IV_M7

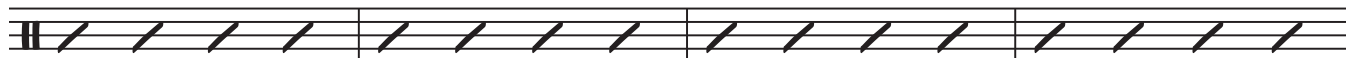
I

V⁷

I

II_M7

I⁷/₃



(M.I. CHORDS)

(V OF V)

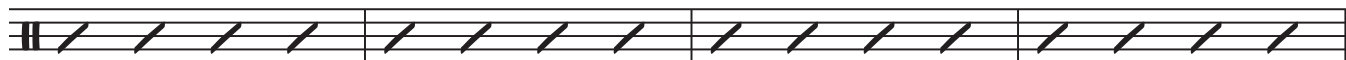
IV

IV_M7

^bVII⁷

II⁷

V⁷



NOTE: THE DIMINISHED TRIAD AND DIMINISHED 7TH CHORD COME FROM THE DIMINISHED SCALE. THE TRIAD CONSISTS OF 1, ^b3, ^b5. THE CHORD CONSISTS OF THE DIMINISHED TRIAD AND A MAJOR 6TH.