

LEARN & UNDERSTAND...

- **IMPORTANT TERMS: INTERVAL** (DISTANCE BETWEEN ANY TWO KEYS) AND **HALF STEP** (THE DISTANCE BETWEEN TWO ADJACENT KEYS, BLACK OR WHITE)
- **SHARPS** (HALF STEP ABOVE A WHITE KEY) AND **FLATS** (HALF STEP BELOW A WHITE KEY) ARE TYPICALLY BLACK KEYS BUT CAN ALSO BE WHITE KEYS
- **ENHARMONIC EQUIVALENT:** WHEN A NOTE - BLACK KEY OR WHITE KEY - CAN BE NAMED IN MORE THAN ONE WAY (A NOTE'S NAME WILL ULTIMATELY BE DETERMINED BY THE SCALE IN WHICH IT'S PLAYED - A FULL EXPLANATION WILL BE FOUND IN LESSONS 1 THROUGH 6)

DO & PRACTICE...

- **IDENTIFY AND PLAY WITH BOTH HANDS THESE GROUPS OF BLACK KEYS - REMEMBER TO ASCEND AND DESCEND AND PLAY ALL OVER THE KEYBOARD:**
 1. **D FLAT AND E FLAT (ENHARMONICALLY: C SHARP AND D SHARP)**
 2. **G FLAT, A FLAT AND B FLAT (ENHARMONICALLY: F SHARP, G SHARP AND A SHARP)**
 3. **ASCENDING AND DESCENDING FLAT/SHARP PATTERNS OF 3 NOTES - FOLLOW MUSICAL ALPHABET & DON'T FORGET WHITE KEYS**
- **REMEMBER: ALWAYS ARTICULATE / SING THE NAMES OF THE NOTES WHILE YOU PLAY!**