

LEARN & UNDERSTAND...

- THE MAJOR SCALE IS ALSO CALLED THE IONIAN MODE (MODE = SCALE) - IT'S A FOUNDATIONAL SCALE WHICH WILL HELP US LEARN OTHER SCALES
- THE MAJOR SCALE HAS 7 DIFFERENT NOTES (YOU ALREADY KNOW THE 1ST AND 5TH)
- THE NOTE NAMES IN THE MAJOR SCALE FOLLOW THE ORDER OF THE MUSICAL ALPHABET (NO LETTER IS EVER SKIPPED OR DOUBLED)
- DEFINITIONS: INTERVAL = DISTANCE BETWEEN TWO NOTES; HALF STEP = SMALLEST INTERVAL; WHOLE STEP = INTERVAL OF TWO HALF STEPS
- YOU CAN FIGURE OUT THE 2ND, 3RD & 4TH NOTES OF THE MAJOR SCALE BY:
 - (1) USING YOUR EAR (THIS IS REALLY IMPORTANT!!) THEN,
 - (2) VERIFYING WHAT YOU HEAR WITH THIS INTERVAL EQUATION / INTERVAL PATTERN:
1ST TO 2ND NOTE: WHOLE STEP; 2ND TO 3RD NOTE: WHOLE STEP; 3RD TO 4TH NOTE: HALF STEP; 4TH TO 5TH NOTE: WHOLE STEP
- TO FORM A MAJOR TRIAD (HARMONY OF 3 NOTES), PLAY TOGETHER THE 1ST, 3RD AND 5TH NOTES OF THE MAJOR SCALE