

WANTED DEAD OR ALIVE

BON JOVI

KEY: D MINOR / D MAJOR

INTRO & INTERLUDE (FIRST 4 MEASURES)

D MINOR

(M. I.
CHORD)

IM VM7 IM VM7 IM VM7 IV IM IM

PLAY THE ROOT OF I CHORD AND HOLD

IT IS COMMON TO PLAY THIS PHRASE USING JUST THE
ROOTS, OR THE 1ST NOTES, INSTEAD OF THE TRIADS.

$\flat$ VII IM $\flat$ III IM IM $\flat$ VII IM $\flat$ III IM IM

$\flat$ VII IM $\flat$ III IM IM $\flat$ VII IM IM

A & SOLO

D MAJOR

(M. I. CHORD)

(M. I. CHORD)

(M. I. CHORD)

I $\flat$ VII IV $\flat$ VII IV $\flat$ III I

B**D MAJOR**

AFTER THE SOLO, THE **B** SECTION IS PLAYED THREE MORE TIMES. THE LAST TWO MEASURES ARE OMITTED (TWICE) AND THEN REPEATED (LAST TIME).

(M. I. CHORD)

 $\flat$ VII

IV

(M. I. CHORD)

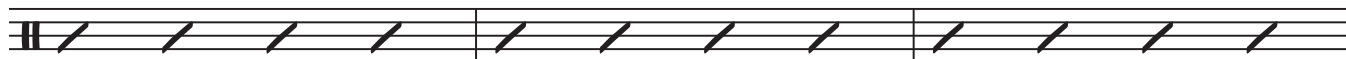
 $\flat$ III

I

(M. I. CHORD)

 $\flat$ VII

IV



(M. I. CHORDS)

 $\flat$ VII

I

 $\flat$ III

I

I

(M. I. CHORD)

 $\flat$ VII

IV

(M. I. CHORDS)

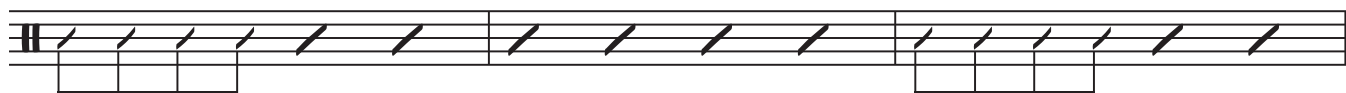
 $\flat$ VII

I

 $\flat$ III

I

I

**ENDING****D MAJOR**

(M. I. CHORDS)

 $\flat$ VII

I

 $\flat$ III

IV

IV

(M. I. CHORDS)

 $\flat$ VII

I

 $\flat$ III

I

I



(M. I. CHORDS)

 $\flat$ VII

I

 $\flat$ IIIIV⁷IV⁷

(M. I. CHORDS)

 $\flat$ VII

I

 $\flat$ III

I

I

**D MINOR**

(M. I. CHORD)

Im

Vm7

Im

Vm7

Im

Vm7

IV

Im

Im



PLAY THE ROOT OF I CHORD AND HOLD

(M. I. CHORDS)

Im

Vm7

Im

Vm7

Im

Vm7

IV

I

I



PLAY THE ROOT OF I CHORD AND HOLD